

Emina and the young man reach Dragan and fall onto the ground next to him. Emina cries out, but Dragan is looking at the hatless man. He's trying to pull himself along the street towards them. Then there's another rifle shot and the man's head explodes.

Dragan is holding the man's hat, but he doesn't remember picking it up. He puts it down on the street, and then turns to Emina.



It's nearly nine in the morning. Arrow is sitting again in the place where the cellist will play. She's tired. She looks up at the fourth floor window. She's sure that the sniper will be there later. Then she realises that he's there now. He's watching her. Does he know why she's here? Arrow doesn't think so. She puts her hands in her pockets and walks away slowly. She doesn't look back.

Later, she looks down into the street from her hiding-place. It's almost time for the cellist to walk out of his building. She gets her rifle ready and looks along it. She points it towards the fourth floor window. The cellist begins to play.

After five minutes, Arrow knows that something is wrong. Then she sees a movement in a different window. She knows he's found her. She jumps quickly to one side as a bullet shoots through the plastic at her window. It hits the wall behind her. Arrow waits for a second shot, but there isn't one. The cellist plays to the end of the piece. For some reason, the sniper hasn't shot him. Arrow doesn't move. She wants him to believe that she's dead.

Later, in Nermin's office, she tells him what happened.

'I'll put a man in there tonight,' he says. 'Maybe the sniper will go looking for a body.'



*The cellist begins to play.*